

CITY OF MARQUETTE PUBLIC ART COMMISSION MINUTES

City of Marquette Arts and Cultural Center, Marquette, MI

July 10, 2024

I. Call to Order: 6:31pm

II. Roll Call:

Present: Lauren Tilma, Tiina Morin, Amy Stephens, Alison Taras, and Emily Tobin Lavoy

Motion to excuse Jacqueline Wagner and Brianna Hobbins by Alison, seconded by Emily.

Approved by majority.

III. Approval of Agenda/Minutes:

i. Motion to approve July 10th Agenda by Emily, seconded by Amy.

Approved by majority.

ii. Motion to approve June 12th Minutes by Emily, seconded by Alison.

Approved by majority.

IV. Public Comment- N/A

V. MPAC Chair Report

1. Lauren Tilma

a. Thanks for help with Art Week and attending the Locust architectural planning sessions for new Cultural Center

VI. Manager Report

1. Tiina Morin

a. Transitioning from Art Week to Art on the Rocks

i. Collecting Art Week feedback and Data

ii. Invoice from Midwest Arts Conservation Center arrived (17k)

b. Parks and Rec Master Plan Meetings July 17th and 18th 5-7 pm @ Lakeview Arena; July 18th more for Q+A

i. P+R is interested in Cultural Trail

VII: Old Business

1. To Complete

a. Brian Wignall September PD; three proposed options (2-hour, 4-hour, full day)

i. Tiina will reach out to Brian for max capacity and create a public survey before making a final decision

1. Survey will ask option and weekday/weekend preference

ii. Several members in favor to make it free/donation-based

2. Updates

a. Cultural Center

i. Interested in planning session report from Locust; Tiina will reach out

b. Cultural Trail

i. Story marker design review

1. Leaning towards a focus on small grove-like spaces around markers

2. High, curved signage provides the most area for public art

3. Motion to approve a preference for Concept 3 and that the signage be

- consistent throughout all locations by Emily, seconded by Amy.
Approved by majority.
4. Tiina wants to put out a 'call for artists' for public art on Concept 3 signage in August
 - a. Call needs to include need for site connection (indigenous, environmental, industrial, etc)
 - c. Jason Quigno 7 Grandfather Ishkodoy fire sculpture and teachings
 - i. Jason proposed small central fire sculpture with three different colored stones representing the tribes
 - ii. Current boulders will be moved, so as not to compete with 7 rock sculptures
 - d. Art Week 10th Anniversary 2025
 - i. Do we continue? (It's a lot of work for 3 people)
 1. Can the events of the past Weeks, like en plein air painting, continue on their own?
 2. Lauren states she wishes for MPAC to have a greater presence during Art Week and is nervous about it ending; especially regarding the state of public art nationally
 3. Tiina suggests holding a future subcommittee with all the groups involved on the future of Art Week
 4. Seems like scope of Art Week needs to be reduced/redefined minimally
 - e. Bandshell Design
 - i. Does MPAC take over oculus as public art?
 1. Lauren states that may result in too many 'cooks in the kitchen'
 2. Let public/other groups manage/own, and just provide advisement?
 - a. Majority of members like the warmth of sealed cedar and advise against blue ceiling (visually distracting and culturally questionable for area- i.e. hoodoo/Gaula history of haint blue), members also like vertical lines of wood and/or geometric tessellation of repurposed wood
 - b. Emily notes that combo of stone and wood helps acoustics
 - f. Spear Dock Public Art
 - i. Alison states wildflowers are currently blocking view of the sides of the benches; suggests top of bench
 - ii. Do we pull back flowers? This may upset the public and...
 - iii. ...No one is currently managing landscaping (PW vs Parks and Rec 'pointing figures')
 - iv. All members find it very frustrating that the two docks are not being maintained; especially after past hard work and funding to create and landscape them, and future sites of public art and Cultural Trail markers
 - g. Oscillation
 - i. No updates

VIII. New Business

1. WLB Review
 - a. Tiina is looking into getting drone shots of the murals
 - b. TV6 article on Remember mural by Brianna Wood; Wood forgout MPAC shout-out; edit made by TV6 to include reference
 - c. Tiina suggest early morning TV6 spotlight bike ride by murals; around sunrise; Emily offered her presence
 - d. Salamander in Respect mural needs (white) outline so that it does not fade away w/ similarly colored ground

2. Future Goals
 - a. Arts and Culture Master Plan
 - i. Tiina wonders if 60k is enough to ask?
 - ii. MPAC will be apart of the 10-year plan
 - b. Community Master Plan
 - i. Tiina suggested to change bike path signage to include 'cultural trail' mention
 1. Holly Greer's daughter, Kathy Cole, is okay that the future Cultural Trail is not named after her mother
 2. Will keep a mention of Holly on some part of the bike path; maybe a future sculpture and signage to further explain?
 - a. Name and story is unknown/lost by some; current signage seems sterile and like a memorial of her death on the road
 - ii. Tiina also suggested that Arts/Culture needs to be considered/recognized as part of the overall action plan
 - iii. Amy will help with future planning; she notes zoning that affects Cultural Trail future sites
 - iv. Motion to include the Cultural Trail (name, signage, designation and its focus on public art, indigenous history/importance, environmental connections, industrial past, other cultural connections, etc.) as a strategy within the action plan by Alison, seconded by Emily.
Approved by majority.
3. Dale Wedig Sculpture
 - a. Flat/planar form, wall-mounted, metal, abstract work with functional book/brochure holder; was commissioned by Marquette General; currently in Naura Davenport's garage
 - b. Does MPAC want it? Where can it go?
 - c. Suggested to reach out to Dale for preference; MPAC can be 'middle man' for future use; Alison will make contact

IX. Committee Reports (as needed)

1. Friends of Marquette Public Art Commission
 - a. July 16th meeting- exact time TBD; Tiina will confirm with Laura Reilly
2. Policy and Maintenance
 - a. No updates
3. K12 Art Newsletter
 - a. Goal to get something out late Fall 2024; geared towards Elementary-aged; focus on 7 Grandfather teachings and Oscillation
 - b. Emily and Alison will meet as a subcommittee 8/2

X. Good of the Order- N/A

XI: Meeting adjourned at 8:21 pm

The next regular meeting will be at 6:30 pm. On Wednesday, August 14th, 2024.
Respectfully submitted by Alison Taras